

GAËLLE CHOISNE

A dense, colorful collection of jewelry is displayed against a light background. The pieces include necklaces with various beads (pearls, crystals, and colorful beads), pendants (large faceted pink crystals, green teardrop crystals, and pink lip-shaped pendants), and keys (a large silver key and several smaller keys). The jewelry is arranged in a way that creates a sense of depth and texture, with some pieces overlapping others. The colors are vibrant, including shades of pink, blue, green, and white.

CV



Gaëlle Choïsne (1985, FR) lives and works in Paris and Fougères (FR)

Sensitive to contemporary issues, Gaëlle Choïsne's practice considers the complexity of the world, its political and cultural disorder, whether it be the over-exploitation of nature, its resources, or the vestiges of colonial history, where Creole esoteric traditions, myths and popular cultures mingle.

Her projects are conceived as ecosystems of sharing and collaboration, pockets of «resistance» where new possibilities are created, notably with the «Temple of Love» project. Initiated from Roland Barthes' original essay on love, «Fragments d'un discours amoureux» (1977), Gaëlle Choïsne adds a political dimension to the concept of love by paying homage to invisible bodies, minority and fragile souls, and dispossessed hearts. «Temple of love » is an evolutionary project defining itself through its modes of appearance and genesis according to its invitations and its location.

The works/installations of Gaëlle Choïsne have been exhibited in many institutions: MAC VAL (Vitry-sur-Seine), Centrale Powerhouse (Montreal), CAFA Museum (Beijing), Pera Museum (Istanbul), MAM - Musée d'art moderne de Paris, Musée Fabre (Montpellier), Zacheta Gallery (Warsaw), The Mistake Room (Los Angeles), Bétonsalon (Paris), Gr-und project space (Berlin), MAMO - Centre d'art de la Cité radieuse de Marseille, La Villette x Pompidou (Paris), Centre d'art contemporain La Halle des bouchers (Vienne), Musée archéologique Henri-Prade (Lattes), Musée des Beaux-Arts de Lyon etc.

She has also participated in several biennials and triennials: 14th Taipei Biennial (2025-2026), 15th Gwandju Biennial (2024), 3rd Toronto Biennial of Art (2024), 5th New Museum Triennial (2021), 11th International Biennial of Contemporary Art (GIBCA), 13th International Biennial of Lyon (2015), 12th Havana Biennial (2015), Sharjah Biennial 13 (2017) and 14th Curitiba Biennial (2017). She has been part of many residency programs in France and internationally such as "Meeting Points collaboration" with CCA -Campus Caraïbéen des Arts (Martinique), Bethanien-KW (Berlin), the Rijksakademie (Amsterdam), Atelier Van Lieshout (Rotterdam), the Cité Internationale des Arts de Paris and OPTICA & Art3 Valence (Montreal).

In 2024, Gaëlle Choïsne won the Marcel Duchamp Prize and, in 2021, the AWARE Prize. In 2019 she is nominated for the Ricard Foundation Prize.

Gaëlle Choïsne is represented by the gallery Nicoletti Contemporary (UK) and Kaufmann Repetto (NYC & Milan).

SOLO SHOWS

2028

Solo Show, MasiMuseum, Lugano (CH). Upcoming

2027

Solo show, Benaki, Athens (GR). Upcoming

2026

Temple of Love, Galerie-école CCA, Fort-de-France, Martinique (FR). Upcoming

Solo show, Piero Atchugarry Gallery, Miami (USA). Upcoming

2025

Solo show, Kaufmann Repetto Gallery, Milan (IT)

Solo show, Kaufmann Repetto Gallery, New York City (USA)

Temple of Love. Cœur, Scuola Piccola Zattere, Venice (IT)

2024

L'Ère du Verseau, Marcel Duchamp Prize, Centre Pompidou, Paris (FR)

Maât and the tears of God, Espace Croisé, Prix AWARE, Roubaix (FR)

Temple of Love - To Hide, KfW Stiftung, Villa 102, Frankfurt (DE)

2023

Lorna Simpson x Gaelle Choisne, Reiffers Art Initiatives, mentoring exhibition 2023, Paris (FR)

Immortelles, A SUD, Promoted by Fondazione Zimei, Pescara, Italy (IT)

2022

Blue Lights in the Basement, Nicoletti Contemporary, London (EN)

Temple of Love - To Hide, Künstlerhaus Bethanien, Berlin (DE)

Monument aux Vivant.e.s - CHOC, DÉNI, PARDON, COLÈRE, MARCHANDAGE, DEPRESSION, ACCEPTATION, National Museum of the History of Immigration - Palais de la Porte Dorée, Paris (FR)

Temple of Love — Atopos, MAC VAL, Vitry-sur-Seine (FR)

2021

Mondes Subtiles, Air de Paris (FR)

999, Gilles Drouault, galerie/multiples, Paris (FR) Launch monograph, Lafayette Anticipation, Paris (FR)

2020

Défixion, at the behest of Nicolas Bourriaud for the archaeological site of Lattara, Musée archéologique Henri-Prades and MO.CO, Panacée, Montpellier (FR)

Nuit Blanche, Musée d'Art Moderne de Paris (FR)

Commission 'Nouveaux Commanditaires' for the École des Actes, Aubervilliers (FR)

Temple of Love — Agony, Hamidrasha Gallery, Tel Aviv (IL)

2019

Temple of Love — Adorable, The Mistake Room, Los Angeles (US)

Temple of Love — to be Engulfed, Zacheta Room Project, Warsaw (PL)

2018

The Sea Says Nothing, openstudio Rijksakademie, Amsterdam (NL)

Temple of Love, Bétonsalon, Paris (FR)

Hybris, galerie Untilthen, Paris (FR)

2017

Openstudio Rijksakademie, Amsterdam (NL)

2016

Constellation hétéroclite, galerie Untilthen, Paris (FR)

2015

C R I C C R A C, Centrale Gallery Powerhouse, Montreal (CA)

Cric Crac, Centre d'art contemporain - La Halle des bouchers, Vienne (FR)

GROUP SHOWS

2028

Liberian Pavilion, La Biennale di Venezia, on an invitation from Ekow Eshun, Venice (IT)

2026

Van Levé, curated by Claire Tancons, MACTe, Guadeloupe (FR)

Blackground : murmures des mornes, curated by Cédric Fauq and Salma Mochtari, CAPC, Bordeaux (FR)

Demeure, curated by Ines Massoudie and Patrice Chazotte, Parisian Cemetery of Pantin, (FR)

2025

Whispers on the Horizon, Taipei Biennial, curated by Till Fellrath and Sam Bardaouil, Taiwan (TW)

Tainos et Kalinagos. Premières Nations de la Caraïbe, Fondation Clément, Martinique (FR)

Thread of Kinship, Kadist, Paris (FR)

Magical Realism, Wiels, Brussels (BE)

Copistes, Centre Pompidou Metz - in collaboration with the Louvre Museum, Metz (FR)

Konschthal Esch, European Month of Photography, Luxembourg (LU)

Philharmonie, Musée de la Musique, permanent collection, Paris (FR)

Femmes, Galerie Perottin, curated by Pharrell Williams, Paris (FR)

2024

The Last Place They Thought of, Kunsthal Mechelen, Malines (BE)

PANSORI: A Soundscape of the 21st Century, 15th Gwangju Biennial, Gwangju (KO)

Precarious Joys, 3rd Toronto Biennial of Art, Toronto (CA)

This is the time of Sweet Sweet change for us all, CALM-La Meute, Lausanne (CH)

The siren song, Villa Medici, Roma (IT)

Ritual in Transfigured Time, Netwerk Aalst, Aalst (BE)

Van Gogh et les étoiles, Fondation Van Gogh, Arles (FR)

Dust Specks on the Sea, Fraeme, Friche la Belle de Mai, Marseille, travelled to Passerelle, Brest (FR)

Revenir du présent, A look at the current scene / POUISH x Collection Lambert, Collection Lambert, Avignon (FR)

Entrée des artistes, Air de Paris, Romainville (FR)

The shore, the tide, the current: an oceanic Caribbean, ARCO Madrid (ES) Villa Medici, Roma (IT)

2023

PickPocket, Fondazione Zimei, Teatro Michetti, Pescara, Italy (IT)

Fields of Forces, Serendipity Arts Festival, Goa, India (IN)

Quotidien communs, La Ferme du Buisson, Noisiel (FR)

Endlich Frieden! Rohkunstbau 28, Altdöbern, Allemange (DE)

Is something missing, Cu. Mother, Frac Corsica, Corte, France (FR)

De(s)rives #6 - Invitation, Gymnase Huyghens, Galerie Aline Vidal, Paris (FR)

Group Show, Château Altdöbern, Rohkunstbau (DE)

Diasporiques, Cluj-Napoca (RO)

I've got a feeling, les 5 sens dans l'art contemporain, Musée des Beaux-Arts, Angers (FR)

2022

"Entrelacs" et "À revers", La Galerie du 19M, Aubervilliers, France (FR)

Le paysan, le chercheur et le croyant, Chapitre 1, Poush, Aubervilliers (FR)
Il était une fois..., Frac Champagne-Ardenne, Reims (FR)
Dust Specks on the Sea, Villa du Parc, Annemasse (FR)
Dust Specks on the Sea, La Ferme du Buisson, Noisiel (FR)
Dust Specks on the Sea, Villa Albertine San Francisco Art Institute, San Francisco (US)
Des corps, des écritures, Musée d'Art Moderne de la ville de Paris, Paris (FR)
Ceremony (Burial on an Undead World), HKW, Berlin (DE)
Des Grains de poussière sur la mer, La Ferme du Buisson, Noisiel (FR)
Hypemuit, MECA FRAC Nouvelle Aquitaine, Bordeaux (FR)
Separate/Together, Cooper Cole, Toronto (CA)
Total climate part 1 : the infinitesimal and the mobile, Nicoletti Contemporary, London (UK)

2021

The situation is fluid, Amsterdam Art Gallery, Rijksakademie collection, The Netherlands (NL)
Inférieur 2020. Cur. Musée d'art moderne de Paris, Musée national d'art moderne de Kyoto (JP)
Autres habitants, Fondation Art Explora, Paris & Dubaï
Femmes à l'oeuvre, Cur du Frac Nouvelle-Aquitaine MECA, Le Mi(x), Mourenx (FR)
Dust Specks on the Sea : Contemporary Sculpture from the French Caribbean & Haiti, Little Haiti Cultural Center (MI, USA) ; 516 ARTS (Albuquerque, NM, USA) ; San Francisco Art Institute (CA, USA)
Monts Analogues, Cur Boris Bergmann & Marie Griffay, Frac Champagne-Ardenne (FR)
Temple of Love — Atopos, Göteborg International Biennial of Contemporary Art (DK)
Temple of Love — Affirmation, Nuit Blanche, Kyoto (JP)
Soft Water Hard Stone, Temple of Love — Love to Love, 5th New Museum Triennial, New York (USA)
Se souvenir du présent, esprits de l'assemblage, Le 19 CRAC - Montbéliard (FR)
GIBCA - Göteborg International Biennial for Contemporary Art (SE)

2020

Dust Specks on the Sea, 516 ARTS, Albuquerque (NM)
Crystal Clear (Travels in Sustainable Exhibition Making), Pera Museum, Istanbul (TR)
Les fleurs de l'été sont les rêves de l'hiver racontés le matin à la table des anges opus #2, Galerie Praz-Delavallade, Paris (FR)
Temple of Love — Affirmation, project in collaboration with HOUSE OF NINJA, Nuit Blanche, MAM - Musée d'Art Moderne de Paris (FR)
Temple of Love — Attente, Nouveaux Commanditaires Commission for l'Ecole des Actes, Berlin (DE)
Temple of Love — Attente, gr_und gallery, Berlin (DE)
Even the rocks reach out to kiss you, Transpalette, Bourges (FR), cur. Julie Crenn
Shlag love, YGREC, Aubervilliers (FR)
Have you seen a horizon lately, MAACAL - Musée d'Art contemporain africain Al-Maaden, Marrakesh

(MAR)

Les moyens du bord, La Vilette x Centre Pompidou, Paris (FR)

La vie des tables, Centre d'art contemporain d'Ivry - le Crédac, Ivry-sur-Seine (FR)

La clinique du queer, Maison Populaire, Montreuil (FR)

Épaisseur du temps — Photographique, Topographie de l'art, Paris (FR)

NADA Art Fair, duo show, Miami (USA)

2019

Désolé, curated by Mohamed Bourouissa, École municipale des Beaux-Arts, Galerie Édouard Manet, Gennevilliers (FR)

Temple of love — Absence, MAC - Musée d'art contemporain, 15th Lyon Biennial (FR)

Fondation Ricard Prize, Paris (FR)

Centre d'art contemporain d'Ivry (Crédac), Ivry (FR)

Fronteiras em Aberto, 14th Biennale de Curitiba, Musée Oscar Niemeyer, Curitiba, (BR)

Aube immédiate, vents tièdes, Mécènes du sud, Montpellier (FR)

Dust Specks on the Sea — Contemporary Sculpture from the French Caribbean & Haiti Hunter East, Harlem Gallery, NY (US)

Absolute lights like baths of golden snow, Les Grandes Serres, Pantin (FR)

Accumulation Primitive, Crédit Municipal de Paris (FR)

2018

Dust Specks on the Sea, Hunter East Harlem Gallery, New York (US)

Workshop as part of the Urban Riders exhibition Urban Riders, MAMVP - Musée d'art Moderne de la ville de Paris, invited by Mohamed Bourouissa, Paris (FR)

Plein jeu, FRAC Champagne-Ardenne, Reims (FR)

Inspiration - Transpiration, Maison des Arts et de la Culture de Créteil (FR)

2017

An unpredictable expression of human potential, Sharjah Biennial 13, Act II program, Beirut (LB)

Plusieurs doigts, La serre, Saint-Étienne (FR)

Rendez-vous, CAFA Art Museum, Beijing (CN)

La pensée du tremblement, YGREC gallery, Paris (FR)

Independent Art fair Brussel, Gallery Untilthen (BE)

2016

Demain est une île, residence program with Villa Vassiliev, Bétonsalon and la Cité internationale des arts, Paris (FR)

Encore heureux, Villa Belleville, Paris (FR)

Les lundis du Pavillon, Palais de Tokyo creative laboratory, Cité Internationale des Arts de Montmartre, Paris (FR)

Water event, by Yoko Ono, MAC, Lyon (FR)

Culture Pop Marauders, Mains d'Oeuvres, Saint-Ouen (FR)

Grande Forme, Glassbox, Paris (FR)

2015

Rendez-Vous 15, IAC — Institut d'art contemporain, 13th Lyon Biennial (FR)

Lejos del Teclado, 12th Internationale Biennial of Havana, La Habana (CU)

Cool as a state of mind, MAMO - Cité Radieuse, Marseille (FR)

2nd edition of Prix Félix Sabatier, Fondation Typhaine & Museum Fabre, Montpellier (FR)

Radical Software, Galerie Alain Gutharc, Paris (FR)

2014

Museo d'Arte Contemporanea di Villa Croce, Genova (IT)

Pop Up, production Astérides, Tour Panorama (Friche Belle de Mai), Marseille (FR)

BIBLIOGRAPHY

2023

« Portrait », Télérama, 21 juin 2023

« Rencontre avec Gaëlle Choïsne », Numéro Magazine, 15 mai 2023 (web)

2022

« A Kaleidoscopic Prism : Conversation with Gaëlle Choïsne », Wong Binghao, MoMA

« Gaëlle Choïsne, une artiste qui aborde avec brio l'impact de la colonisation », Les Inrouptibles (web)

2021

« Le livre des tables », Catalogue de l'exposition La vie des tables, Credac, Les presses du réel

« Se souvenir du présent. Esprits de l'assemblage », Le 19 CRAC

« Gaëlle Choïsne - Galerie Air de Paris, Romainville » by Guillaume Benoit, Slash (web)

« Gaëlle Choïsne », Protée Publication, 2021 (first monograph)

« Regenerate Elsewhere and Otherwise : Gaëlle Choïsne », Ludovic Delalande, Mousse Magazine 76

2020

« Visions of Love », Gaëlle Choïsne, David Posth-Kohler, Pablo Réol, Octave Rimbart Rivière, Joël Riff, Charlotte Cosson & Emmanuelle Luciani, Rotolux Press

« Blackness or how to disappear in plain sight » de Pedro Morais, Zeros Deux, No.90

2019

In Pictures, selection dans l'exposition du 21e Prix Ricard, TheArt Newspaper Daily, no. 354,17

« Le 1 % du marché de l'art », le nouveau dispositif de soutien à la création de la Ville de Paris, Connaissances des arts

« Aube immédiate », Oriane Hidalgo Laurier, Mouvement

« Les 10 artistes stars de demain », Judicaël Labrador, Beaux-Arts Magazine

« An Infected Landscape of Oozing Materials': The 15th Lyon Biennale », Helen Julian, Frieze, No 208

« What to See in New York Art Galleries Right Now », Jason Farago, The New York Times

2018

« Critic's Pick: Gaelle Choisne » Sylvie Fortain, Artforum

« Gaelle Choisne: Les gris gris du coeur », Jeremy Piette Liberation

« Ces expositions ou il est formellement permis de toucher », Mailys Celeux-Lauval, Beaux-Arts Magazine
Interview par Hélène Soumaré, Point Contemporain

2016

« Disjonction », Ingrid Luquet-Gad, Les Inrockuptibles

Pedro Morais, Quotidien de l'art no. 996

« Vers un art (critique et populaire) des années 1990 ? » Ingrid Luquet-Gad, i-D Vice

Cerca del Mar, avec Francisco Munoz, Juan José Soto, Pablo Réol, Allan Villavicencio with the support of the ADERA

2015

Smaranda Olcèse, in INFERNO #6

François Aubart, in Les Enfants du Sabbat #15

AWARDS

2024

Award winner of the Marcel Duchamp prize - Centre Pompidou, by the ADIAF, with Thomas Conchou as guest curator

2021

Award winner of the Aware Prize 5th edition with Thomas Conchou as guest curator

2019

Nominated for the Pernod-Ricard Foundation Prize, Paris (FR)

Nominated for the Sam Art Project, Paris (FR)

1% pour l'art, Crédit Municipal de la ville de Paris (FR)

2014

Prize Félix Sabatier by Typhaine Fondation and Musée Fabre, Montpellier (FR)

2013

Prize Hélène Linossier, Lyon (FR)

2012

Prize Charles Dufraine and Bourse de Mérite Ecole des Beaux-Arts de Lyon (FR)

RESIDENCIES

2025

Scuola Piccola Zattere, Venise (IT)

Certification Artiste Résonance, Philharmonie, Paris (FR)

2024

Art Explora – Cité internationale des arts, Paris (FR)

2021-2022

Residency Campus Caraïbéen des Arts, Martinique (FR)

Residency in Bethanian-KW, Berlin (DE)

2021

À l'oeuvre, residency - production support program, Lafayette Anticipations, Paris (FR)

2019

Ateliers Van Lieshout, Rotterdam (NL)

2017-2019

Rijksakademie, Amsterdam (NL)

2016

Cité Internationale des Arts, Paris (FR)

2015

Motel Maria Bonita, Veracruz, ADERA, Mexico City (MX)

2014

Research residency at ART3, Valence (FR) and OPTICA, Montréal (CN)

2013

Residency Astérides, curator Audrey Illouz, Friche Belle de Mai, Marseille (FR)

Genova Maxter Program, Villa Croce, Genova (IT)

TALKS

Contemporary Black Artists in Museums : A French-American Conversation, with Alison Saar, Sorbonne Université, 2026

Figurer la musique, Gaëlle Choisne & Patrick Boucheron, Collège de France, Paris (FR) 2026

Gaëlle Choisne, Creole Garden In Normandy, KASKlezingen, Gand (BE), 2026

Figurer la musique, Gaëlle Choisne & Patrick Boucheron, Collège de France, 2026

Planetarium, Centre Pompidou, 2024

Le commun de l'humain, invited by Jean de Loisy, Science Po Paris, 2024

Chaire Troubles, dissidences et esthétiques, ENSBA Paris, 2023

Carnet d'esquisse, Paris Art Project with Benjamin Millepied et Jerson Diasonama, 2023

Art Basel with Hans Ulrich Obrist, Pol Tabouret et Victor Anisset, 2023

Dérives, with Madeleine Planeix-Crocker, Lafayette Anticipations, 2021

Conference-performance, MOCO Montpellier, 2021

Reading performance, Goldsmiths, Londres, 2020

TEACHING / JURY

Workshops, visites de studio, membre du jury, Campus Caraïbéen des Arts (CCA) Fort-de-France, Martinique (FR), 2026

Workshops, visites de studio, membre du jury, EESAB, Brest (FR), 2025 - 2026

Workshops, studio visits, jury member, ECAL, Lausanne (CH) 2023 - 2024

Workshops, studio visits, Akademie of Design, Eindhoven (NE) 2022 - 2023

Studio visits, Master of Art & Ecology, Goldsmiths, London (UK) 2022 - 2023

Jury member, ENSAB Paris (FR) 2021

Jury member, Villa Arson, Nice (FR) 2021

EDUCATION

2008 - 2013

ENSBAL Lyon Art, MA, with distinctions

2004 - 2006

BA Arts and Theatre, special option photography and scenography, Université de l'esplanade, Caen, FR

COLLECTIONS

SCUOLA PICCOLA, Venise (IT)

Reiffers Foundation, Paris (FR)

Musée d'Art Moderne de Paris (FR)

Musée Fabre - Fondation Typhaine, Montpellier (FR)

Kadist, Paris (FR)